



Worshippers at the Altar of the Blessed Mother of God of the Stone Gates, circa 1930

THE KAMENITA (STONE) GATES

You are now at the junction of Kamenita and Opatička Street. But before heading to your next destination, take a look at the Stone Gates. These Gates are the only preserved remnants of the Medieval defence system around Gradec. The Stone Gates were the biggest and the most important entrance into the city. This was the only entrance for vehicles coming to the City, and even during the great plague outbreaks it was only possible to enter the City through them. The painting inside the door is a painting of the Mother of God of the Stone Gates surrounded by the Marian Shrine, one of the largest in Zagreb. Indeed, the fire that swept through the City in 1731 left only the painting undamaged, so the Mother of God of the Stone Gates is worshipped as the City's Patron. To the west of the Gates' entrance is a sculpture of Dora Krupičeva which is the work of Ivo Kerdić. She was the main character in the novel *Zlatarovo zlato* (the Goldsmith's Treasure), and was created in honour of her creator – the Zagreb writer and municipal representative – August Šenoa.

Head north along Opatička Street, where the final sign of your walk awaits you at the end of the Street in front of Zagreb City Museum's doors.



The Stone Gates, circa 1905

EUROPEAN MOBILITY WEEK
16-22 SEPTEMBER

